

The shortest distance from the head to the heart is through the cello: Montana's Lee Zimmerman takes audiences there and back again on the song of his five-string. He dazzles with an eclectic mix of classical technique, soaring improv, and shameless whimsy. He may surprise you with a 17th century dance tune from the courts of Europe, a jazz number with vocals, or one of his own songs from the heart.

Sometimes called a revolutionary, sometimes an innovator, sometimes just a crazy quilt of music and song blending the cello from it's early roots to the contemporary Montana landscape to the pulse of modern music. The shortest distance from the head to the heart is through the cello: Montana's Lee Zimmerman takes audiences there and back again on the song of his five-string. He dazzles with an eclectic mix of classical technique, soaring improv, and shameless whimsy.

LEE ZIMMERMAN is one of the new cello innovators-layering sound as a painter to an easel. Reaching for the transcendent, timeless quality of music from the middle ages to seventeenth century dance to the pulse of urban cityscapes. Influenced by american pop music, swing, jazz and world music- His music is both lyrical, percussive and haunting

"Zimmerman sings in an emotional baritone reminiscent of Harry Chapin, interlacing vocals with fine instrumental work. My, how he can make that cello talk." -Mariss McTucker for the Lively Times.

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"Zimmerman proves on the CD to be not just a decent cellist, but an incredibly inventive and technically impressive master of the instrument.. He draws from a diverse palette of playing techniques to create a rich and colorful sonic landscape... thrums and thwacks, plucks zwith both hands, and overdubs loops of his own playing. ...sounds at times like an entire string quartet, and at other times like a four handed acoustic guitarist." -Joe Nickell of the Missoulian

"Zimmerman's hands draw strength and weather and dreams from his cello, even as he softly speaks and sings"
-Poet and Playwright McCarthy Coyle

"The effect of Zimmerman's tender cello is startling and fresh"

-Susanna Sonnenberg, the Missoulian

"Lee, so impressed to hear you last summer" Hope you're well and writing/performing.
Best always - Eugene (Friesen)